

**EDUCATION**

- 2008 California Institute of the Arts, Valencia, CA  
M.F.A., School of Film/Video
- 2001 Brown University, Providence, RI  
B.A., Visual Art/Public Policy, Honors

**SELECTED FILMS**

- 2016 *Fallen Star* (feature documentary – in post production)
- 2014 *Bella Vista* (83:00, HD video)
- 2012 *Fallen Star* (8:00, DV)  
*Der tiefe See/The Deep Sea* (22:00, DV)
- 2010 *Minong, I slept* (5:00, silent, 16mm)
- 2008 *Common Ground* (27:00, 16mm and super-8 on DV)
- 2007 *The Garden City* (13:30, 16mm)
- 2006 *Untitled (Perlman Pl.)* (1:00, 16mm)
- 2004 *Longshore* (4:30, super-8 on DV)

**SELECTED EXHIBITIONS**

- 2015 Myrna Loy Film Center, Helena, MT  
Yellowstone Art Museum, Billings, MT  
Flathead Lake International Cinemafest, Polson, MT  
Los Angeles Filmforum  
Unknown Pleasures American Independent Film Festival, Berlin
- 2014 San Diego Asian Film Festival  
Northwest Filmmakers' Festival, Portland, OR  
Filmfest Hamburg  
Local Sightings at Northwest Filmforum, Seattle  
International Film Festival Rotterdam - Bright Future
- 2013 EXPO 1: New York, MoMA PS1  
Sheffield Fringe, UK  
Plug Projects, Kansas City, MO
- 2012 Leeum Samsung Museum of Art, Seoul  
21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
Varsity Theater, Carbondale, IL
- 2011 Goethe-Institute Los Angeles  
Hirshhorn Museum, Washington, D.C.  
Copenhagen International Documentary Film Festival  
Onion City Experimental Film and Video Festival, Chicago  
San Francisco International Film Festival  
Images Festival, Toronto  
Experiments in Cinema v6, Albuquerque  
13<sup>th</sup> Wisconsin Film Festival, Madison  
Florida Experimental Film/Video Festival, Gainesville, FL
- 2010 28<sup>th</sup> Torino Film Festival  
Hot Springs Documentary Film Festival, Hot Springs, AR  
ATA Film and Video Festival, San Francisco  
12<sup>th</sup> Wisconsin Film Festival, Madison

- Experiments in Cinema v5.1, Albuquerque
- 2009 27<sup>th</sup> Torino Film Festival, Italy  
Branchage Jersey Film Festival, UK  
Antimatter Festival, Victoria, BC  
Los Angeles Filmforum
- 2008 Images Festival, Toronto  
Los Angeles Filmforum
- 2007 Gigantic Art Space, New York

### SELECTED PRESS

- 2015 Northup, Brent. "Film Review: Bella Vista." *Helena Independent Record*, 22 May.  
"The Agenda: This Week in Los Angeles." *Art in America*, 15 January.
- 2014 Pensoneau, Migizi. "Pretty Picture." *Missoula Independent*, 20 November.  
Miller, Brian. "A Northwest Orientation at the Local Sightings Film Festival." *Seattle Weekly*, 23 September.  
Moseng, Maria, and Maria Fosheim Lund. "Bankende hjerter: Anbefalinger fra International Film Festival Rotterdam [Throbbing Hearts: Recommendations from IFFR]." *Wuxia*, Summer, p 112.  
Llorca, Pablo. "Lo que el cine puede [What Cinema Can Do]." *El Estado Mental*, May, p 72-73.  
Kunovski, Blagoja. "Rotterdam 2014: Nice View," *FIPRESCI Festival Reports*, 8 March.
- 2013 Crane-Murdoch, Sierra. "O Pioneer: A filmmaker explores how we find home in the West," *High Country News*, 1 November.
- 2011 Clark, George. "Images Festival 2011 Round-Up," *LUX Blog*, 20 April.
- 2010 Beltran, JD. "Meditations on Life, on Film," *City Brights*, 21 October.  
Everleth, Mike. "2010 ATA Film & Video Festival: Short Film Reviews," *Bad Lit: The Journal of Underground Film*, 19 October.
- 2007 Hilger, James. "Special Reconnaissance," *NY Arts Magazine*, March-April.

### FILM CURATING

- 2012,14 Associate Programmer, 10<sup>th</sup> & 12<sup>th</sup> Big Sky Documentary Film Festival, Missoula, MT
- 2010 "Structures of Experience: Interpreting the Built Environment Through Film and Video," Woodbury University School of Architecture, Los Angeles
- 2007 "Confronting Paradise: New Film and Video from CalArts," The Tank, New York; Roots & Culture, Chicago
- 2003-4 Screening Committee, Ann Arbor Film Festival, Ann Arbor, MI

### WRITING

- 2015 "My Tribe: An Interview with Senga Nengudi," with Elana Mann, *In the Canyon, Revise the Canon*, ed. Géraldine Gourbe (Lescheraines: Shelter Press).
- 2012 "Dispatch from the Rockies: 9<sup>th</sup> Big Sky Documentary Film Festival," *Senses of Cinema*, issue 63.  
"American Dreams (lost and found)/Landscape Suicide," *Sight & Sound*, May.
- 2011 "Rebel Forces: Restoring and revisiting the black independent film movement of Los Angeles," *Moving Image Source*, 26 October.

- “Divining spirits: Chick Strand,” *Sight & Sound*, 20 October.
- 2010 “A Family Affair: The 15th Pusan International Film Festival,” *Senses of Cinema*, issue 57.  
 “Along for the Ride: Catching Up with Thom Andersen,” *Cinema Scope*, issue 44.  
 “Phantoms of Liberty: *Apichatpong Weerasethakul* edited by James Quandt,” book review, *Senses of Cinema*, issue 54
- 2009 “Unfamiliar Ground: The 38<sup>th</sup> International Film Festival Rotterdam,” *Senses of Cinema*, issue 50.
- 2008 “James Benning,” book review, *Senses of Cinema*, issue 47.

#### HONORS & AWARDS

- 2015 Montana Arts Council Grant  
 Center for Asian American Media Fellowship  
 Creative Capital “On Our Radar” Artist
- 2014 George C. Lin Emerging Filmmaker Award, 15<sup>th</sup> San Diego Asian Film Festival  
 Speaker, Race and Creative Writing Conference, University of Montana  
 Montana Arts Council Grant
- 2013,14 Big Sky Film Grant
- 2012, 13 Prop Foundation Grant
- 2009 Artist in Residence, Isle Royale National Park, MI
- 2006 Academy of Motion Picture Arts & Sciences Grant

#### ARTIST LECTURES

- 2015 Montana State University, Bozeman  
 Montana State University, Billings
- 2014 University of Washington, School of Interdisciplinary Arts & Sciences, Bothell  
 Binghamton University, Harpur Cinema  
 Amherst College, Department of Art and History of Art  
 St. Michael’s College, English Department
- 2010 Yonsei University, Graduate School of Communication and Arts, Korea  
 Scripps College, Art Department

#### TEACHING

- 2012–15 Adjunct Faculty, School of Media Arts, University of Montana, Missoula
- 2011 Adjunct Lecturer, Visual Arts Department, University of California, San Diego
- 2009–10 Educator, Museum of Contemporary Art, Los Angeles